

Maggie Wong

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Education

School of the Art Institute Chicago | Master of Fine Arts, 2018

Sarah Lawrence College | Bachelor of Liberal Arts, 2011

Solo Exhibitions

2023 *UNITY*, Chinese American Museum Chicago, Chicago, IL

2022 *Mind Map: Scales of Sentiment: 1992 Virginia and Rubin's Vase*, Mana Contemporary, Chicago, IL

2015 *Body Machines*, Less Space, Oakland, CA

Two Person Exhibitions

2017 *There is a crack in everything, that's how the light gets in*, with Morgan Green, Artist Television Access, San Francisco, CA.

Selected Group Exhibitions

2023 *Green Noise*, Insurance, GCAD, Granite City, IL

2023 *Dance To Anything (Lake Eden)*, (Re)Happening, Black Mountain College, Lake Eden, NC

2023 *Tongue & Nail*, Iceberg Projects, Chicago, IL

2021 *UTENSIL*, Comfort Station, Chicago, IL

2020 *Medium, take care*, Los Angeles, CA

2020 *Systems of Vision*, Quarantine Concerts, Electronic Sound Studio, Chicago, IL

2019 *The Joy of Enjoying*, Temple Contemporary, Tyler School of Art, Philadelphia, PA

2019 *a yolk suspended*, Annas Projects, Chicago, IL

2018 Low-Residency MFA Thesis Show, School of the Art Institute of Chicago, Chicago, IL

2017 *MAKING OUT*, SITE Sharp, Chicago, IL

2016 *The Plant Show*, 99cent Plus Gallery, New York, NY

2014 *Invisible Labor*, Bay Area Now 7, Yerba Buena Center for the Arts, San Francisco, CA

2014 *Eating Cultures*, SOMArts, San Francisco, CA

Selected Curatorial Projects

2020 *Jade Williams: Black Purple Bloom*, One State Conference, Online

2020 *Gothwerk*, Hot Wheelz Festival, Online

2016 *Omni Fair*, Omni Commons, Oakland, CA

Press

2023 Maxwell Rabb, "Tongue tied," Chicago Reader

2023 Chris Reeves, "Fragments in 'Unity,'" Chicago Reader

- 2022 Annette LePique, "Fight For Your Right: Stories on Arts Labor From SAIC // Maggie Wong," Sixty Inches from Center
- 2020 Ally Fouts, "Review of UTENSIL: Annas' Exhibition at Comfort Station," Sixty Inches from Center
- 2016 Nicole Kaack, "The Plant Show," Artforum Critics Pick

Publications as Author

- "Fear Ecologies: Limits and Openings of Horizon of Imagination," with Sonja Blum, *HEKLER Assembly: Infrastructures of Care*, Hekler, 2022
- "Integrated Foundation Studio and Art History at the School of the Art Institute of Chicago," co-authored by Jim Elkins and Troy Briggs, *The Journal of Art Practice*, 2022
- "Holo Crit," *Viral Ecologies*, March, 2021
- "Tensions of Access, Empathy Fatigue // Andrew Rafacz," *The Seen*, April 20, 2020
- "Barnett Newman: Untitled Drawing 1946," *Material Meanings: Selections from the Constance R. Caplan Collection*, Yale University Press, 2020
- "Dear Wedge," *Take Care*, edited by Luna Goldberg, 2019

Selected Talks/Workshops/Museum Engagements

- 2023 "God Damn and Collective Inheritance," Art & Artists in Contemporary Culture class Professor Laura Kina, The Art School, DePaul University, Chicago, IL
- 2019 "Fugue," Midwinter, Art Institute of Chicago, Chicago, IL, February 17th and 18th
- 2019 "Spinning Drawing," MCA Family Day: Unfreeze, Chicago IL, April 13

Faculty Positions

Lecture, Contemporary Practices, The School of the Art Institute Chicago, Chicago, IL. 2019 - 2023

Art Administration

Associate Director, Iceberg Projects, Chicago, IL. 2018 - 2022

Interim Development Director, Artist Cooperative Residency and Exhibitions, Chicago, IL. 2021- 2022

Grants and Awards

- 2023 Contemporary Practices Travel Grant, The School of the Art Institute Chicago
- 2022 Nomination, 3Arts Award
- 2020 Foundation for Contemporary Art Emergency Grants COVID-19 Fund
- 2018 Vera Berdich Scholarship, School of the Art Institute Chicago

Fellowships and Residencies

- 2022 - 2023 Educator-in-Residence, Process-as-Practice Residency, The Luminary, St. Louis, MI
- 2021 & 2022 Living Within the Play, Poor Farm, Manawa, WI
- 2019 Annas Project, Chicago, IL
- 2017-2018 Museum Education Graduate Scholar, Art Institute of Chicago, Chicago, IL