

Maggie Wong

maggie.g.wong@gmail.com | www.maggiewong.info

2233 S Throop St, Studio 696, Chicago, IL 60608

Education

2018 School of the Art Institute Chicago, Master of Fine Arts

2011 Sarah Lawrence College, Bachelor of Liberal Arts

Teaching, Mentorship, and Service

2019 - present Lecture, The School of the Art Institute Chicago, Chicago, IL

Contemporary Practices

Courses taught:

Core Studio Practice

Research Studio I

Research Studio II: Plasticity

Core Studio Practice + Research Studio I, Integrated Summer Kickstart

Low Residency Master of Fine Art

Courses taught:

Guided Study

2021 - present Asian American Pacific Islander Contemporary Practices Anti-racism Subcommittee

Spring 2023 Guest Panelist, Academic Spine, The School of the Art Institute Chicago, Chicago, IL
Courses visited:
Capstone: Senior Exhibition

Fall 2022 Program Mentor, Low Residency Master of Fine Art

2021 - 2022 Guest Critique Lead, English for International Students, The School of the Art Institute Chicago, Chicago, IL
Course visited:
Practice Critique

Summer 2020 Contemporary Practices Curriculum Committee

Summer 2020 Teaching Artist, Artist Cooperative Residency and Exhibitions in partnership with Chicago Arts Partnerships in Education, Chicago, IL

2018 - 2019 Teaching Assistant, Learning and Public Engagement, Art Institute of Chicago
Courses:
Pop Culture Collage
Spaces & Places Sketch Class
Portrait Workshop
Gallery Sketch Class

Professional Experience

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| Summer 2023 | Volunteer Staff, ACRE Residency, Chicago, IL & Steuben, WI |
| 2018 - 2022 | Associate Director, Iceberg Projects, Chicago, IL |
| 2021 - 2022 | Interim Development Director, Artist Cooperative Residency and Exhibitions, Chicago, IL |
| 2018 - 2019 | Special Services Gallery Technician, Floor Lead, Events and Exhibitions, School of the Art Institute of Chicago, Chicago, IL |
| 2014 - 2017 | Preparator (on-call) Museum of African Diaspora, San Francisco, CA Yerba Buena Center for the Arts, San Francisco, CA Berkeley Art Museum, Berkeley, CA |
| 2011 - 2014 | Lead Exhibits Associate, Children's Creativity Museum, San Francisco, CA |

Solo Exhibitions

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| 2023 | <i>UNITY</i> , Chinese American Museum Chicago, Chicago, IL |
| 2022 | <i>Mind Map: Scales of Sentiment: 1992 Virginia and Rubin's Vase</i> , Mana Contemporary, Chicago, IL |
| 2015 | <i>Body Machines</i> , Less Space, Oakland, CA |

Selected Group Exhibitions

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| 2023 | <i>Dance To Anything (Lake Eden)</i> , {Re}Happening, Black Mountain College, Lake Eden, NC |
| 2023 | <i>Tongue & Nail</i> , Iceberg Projects, Chicago, IL |
| 2021 | <i>UTENSIL</i> , Comfort Station, Chicago, IL |
| 2020 | <i>Medium, take care</i> , Los Angeles, CA |
| 2020 | <i>Systems of Vision</i> , Quarantine Concerts, Electronic Sound Studio, Chicago, IL |
| 2019 | <i>The Joy of Enjoying</i> , Temple Contemporary, Tyler School of Art, Philadelphia, PA |
| 2019 | <i>a yolk suspended</i> , Annas Projects, Chicago, IL |
| 2018 | Low-Residency MFA Thesis Show, School of the Art Institute of Chicago, Chicago, IL |
| 2017 | <i>MAKING OUT</i> , SITE Sharp, Chicago, IL |
| 2017 | <i>There is a crack in everything, that's how the light gets in</i> , with Morgan Green, Artist Television Access, San Francisco, CA. |
| 2016 | <i>The Plant Show</i> , 99cent Plus Gallery, New York, NY |
| 2015 | <i>Icky Body</i> , Less Space, Oakland, CA |
| 2014 | <i>Invisible Labor</i> , Bay Area Now 7, Yerba Buena Center for the Arts, San Francisco, CA |
| 2014 | <i>Eating Cultures</i> , SOMArts, San Francisco, CA |

Grants and Awards

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| 2023 | Contemporary Practices Travel Grant, The School of the Art Institute Chicago |
| 2022 | Nomination, 3Arts Award |

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2020 Foundation for Contemporary Art Emergency Grants COVID-19 Fund
2018 Vera Berdich Scholarship, School of the Art Institute Chicago

Fellowships and Residencies

2022 - 2023 Educator-in-Residence, Process-as-Practice Residency, The Luminary, St. Louis, MI
2021 & 2022 Living Within the Play, Poor Farm, Manawa, WI
2019 Annas Project, Chicago, IL
2017-2018 Museum Education Graduate Scholar, Art Institute of Chicago, Chicago, IL

Selected Talks/Workshops/Museum Projects

2023 “God Damn and Collective Inheritance,” Art & Artists in Contemporary Culture class
Professor Laura Kina, The Art School, DePaul University, Chicago, IL
2018 Coloring Room, Interactive Gallery, Learning and Public Engagement, Art Institute of
Chicago, Chicago, IL
2019 Fugue, Midwinter Festival, Art Institute of Chicago, Chicago, IL
2019 Spinning Drawing, MCA Family Day: Unfreeze, Chicago IL, April 13

Selected Curatorial Projects

2020 *Jade Williams: Black Purple Bloom*, One State Conference, Online
2020 *Gothwerk*, Hot Wheelz Festival, Online
2016 *Omni Fair*, Omni Commons, Oakland, CA

Publications as Author

“Integrated Foundation Studio and Art History at the School of the Art Institute of Chicago,” co-authored by
Jim Elkins and Troy Briggs, *The Journal of Art Practice*, April 21, 2023
“Fear Ecologies: Limits and Openings of Horizon of Imagination,” with Sonja Blum, *HEKLER Assembly:
Infrastructures of Care*, Hekler, 2022
“Holo Crit,” *Viral Ecologies*, March, 2021
“Tensions of Access, Empathy Fatigue // Andrew Rafacz,” *The Seen*, April 20, 2020
“Barnett Newman: Untitled Drawing 1946,” *Material Meanings: Selections from the Constance R. Caplan Collection*,
Yale University Press, 2020
“Dear Wedge,” *Take Care*, edited by Luna Goldberg, 2019

Press

Maxwell Rabb, “Tongue tied,” *The Chicago Reader*, April 18, 2023
Chris Reeves, “Fragments in ‘Unity,’” *The Chicago Reader*, March 3, 2023
Annette LePique, “Fight For Your Right: Stories on Arts Labor From SAIC // Maggie Wong,” *Sixty Inches from
Center*, November 2, 2022
Ally Fouts, “Review of UTENSIL: Annas’ Exhibition at Comfort Station,” *Sixty Inches from Center*, February 7,
2022
Don Tomes, “An Interview with Artist Maggie Wong,” *Midwest Action*, March 1, 2019
Nicole Kaack, “The Plant Show,” *Critics Pick*, *Artforum*, August 27, 2016

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