

| Class | Date | Location | Module | Readings or Assignments | FLUX Project Timeline |
|--------------------------|-----------|---|--|---|--|
| <i>subject to change</i> | | | | | |
| Week 1 | 1/31/2022 | Sharp 1216 | <p>GETTING ORIENTED</p> <p>Create Community Agreements aka NEW ART SCHOOL RULES</p> <p>Uncanny Picnic</p> | <p>Select a material that change states. Write* about the material's history and how it has been used culturally. Describe how it behaves at various states (through writing, documentation, or in-person). Final presentation should include one instruction for material manipulation of each material. *Creative writing encouraged.</p> <p>Reading: Polymers (selected poems)</p> | ✦ |
| Week 2 | 2/7/2022 | Sharp 1216 | <p>The Polymers - disscussion (Suggested reading: at the Artist Project The Petroleum Manga)</p> <p>Material Research - Student Presenations Preparation: Students are paired and disscuss their presentation in order to generate questions for eachother's presentations</p> <p>Presentations + Disscussion</p> <p>THE PLASTIC ARTS What is the "Plastic Arts"? - Time in the Plastic Arts, Souriau Etienne - 1949 Watch sections of: Concepts Lectures for the First Year = C17 Materiality and objecthood (discussion with plastic, acrylic, & plaster)</p> <p>View: Future Fossils by Lan Tuazon Read: Sections of Container Technologies (If time allows) View: Ana Mendieta: Fuego De Tierra (1987)</p> | <p>DUE: Material Research Assignment</p> <p>Assignment: Listening to Yourself</p> <p>Suggested Reading: at the Artist Project The Petroleum Manga</p> | |
| Week 3 | 2/14/0222 | <p>Sharp 1216</p> <p>We will spend part of the day outside (as weather permits)</p> | <p>TIME SCALES</p> <p>Listen: Listen: Nick Zentner Geology Podcast, Episod 1, Geologic Time Watch and Disscuss: Plastic Inheritance, a lecture by Heather Davis</p> <p>Studio expirament with time and matter (Cyanotypes & Time Travel)</p> <p>FLUX Project Introduction + Volition by Gregg Bordowitz</p> <p>Proposals as Art</p> | <p>Suggested Reading: Plastiglomerate</p> | <p>Proposal Project (think of this as the first artwork in a connected series of work you will make for this class)</p> |

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| Week 4 | 2/21/2022 | Sharp 1216 | <p>TIME SCALES Grammar of Grief Handbook- exersizes</p> <p>ycilia block building - moment with text <i>The Mushroom at the End of the Worl</i></p> <p>Spotlight on artists Sky Hopkina, Andrea Carlson, & Santiago X - Preparation for Land Acknowledgement Workshop</p> <p>In-progress group critique</p> <p>One on One meetings Studio Time</p> | Complete Proposal Project | DUE: Proposal Project (part 1) |
| | 2/24/2022 | ZOOM | <p>Land Acknowledgement Workshop February 24, 7 pm https://saic-edu.zoom.us/j/86157660762</p> | | |
| Week 5 | 2/28/2022 | Sharp 1216 | <p>Critique</p> | <p>Post Crit Reflection + Iteration 1: Yes, and... Taking from the idea of improvisation, build from your key questions in your proposal. Suggested ways to expand - look at question from another perspective in time, shift perspective to a person who is not you, shift your materials, make a piece in collaboration with a fellow student, etc. Requirement: Must "change states"</p> | DUE: Proposal Project (part 2) |
| | 3/1/2022 @ 7 pm | ZOOM | <p>CP Visting Artist</p> | Indira Allegra Artist Talk | |
| Week 6 | 3/7/2022 | Sharp 1216 | <p>PLASTICITY (NUERO, CRIP, & SOCIO-POLITICAL)</p> <p>Studio Time - Setting Intentions and Conditions</p> | <p>DUE: Post Crit Reflection</p> <p>Reading: Neuroplasticity by Moheb Costandi(group work)</p> | |
| Week 7 | 3/14/2022 | Sharp 1216 | <p>PLASTICITY Nueroplasticity Presentations</p> <p>Studio Time</p> | <p>Self Evaluations</p> <p>Visit Exhibition: CRIP* at Gallery 400</p> <p>Assignment: Research an Artist in the Exhibition</p> | |
| Week 8* | 3/21/2022 | Sharp 1216 | <p>PLASTICITY Student Presentations on CRIP* Artists</p> <p>One on One Meetings Studio Time</p> | <p>DUE: Self Evaluations</p> <p>Reading: Crip Theories</p> | |

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| | | | PLASTICITY Critique (7- 8 students) | Reading: Crip Theories continued, Radical Visibility and selections from Trap Door. (intersection of disability, gender, and race) | |
| Week 9 | 3/28/2022 | Sharp 1216 | | Document FLUX Project Iteration 1 | DUE: Iteration 1 (group 1) |
| | 3/29/2022 @ 7PM | ZOOM | CP Visting Artist | Student panel with Indira Allegra | |
| | | | PLASTICITY Critique (7- 8 students) | Reading: Learning with art packet Iteration 2: Unpacking (Sketches) For the second work in your series start to deconstruct the materials, terms, and structures even further. What do these things come from, what stories or power structures are inside them? Have your work tackle this unpacking in your process and create a way to show evidence in the outcome. For example, you can add people, places, and events in to your materials list, you can give a short artist talk, or your work can be museological (include diagrams, maps, or utilize categorization in its display). Requirement: Must "change states" | DUE: Iteration 1 (group 2) |
| Week 10 | 4/4/2022 | Sharp 1216 | | | |
| | | Sharp 1216 (10-12:30) | Iteration 2 Sketches review | | |
| | | Roger Brown Study Collection (1-2:30) | Studio Time - one on one meetings Field Trip - Vernacular Art and Preservation | Preparation for workshop | |
| Week 11 | 4/11/2022 | | | Suggestion: Visit Kim's Corner | |
| | | | Studio Time - one on one meetings cont. CNTRL SHIFT (feminism, black feminism, and tech) Workshop with Morgan Green (11 AM -2 PM) | | |
| Week 12 | 4/18/2022 | Sharp 1216 | | Selections from: Glitch Feminism: A Manifesto, Legacy Russell | |
| | | | CNTRL SHIFT or Studio Day Critique (7- 8 students) | | |
| Week 13 | 4/25/2022 | Sharp 1216 | | Document FLUX Project Iteration 2 | DUE: Iteration 2 (group 1) |

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| Week 14 | 5/2/2022 | Sharp 1216 | <p style="text-align: center;">CNTRL SHIFT</p> <p style="text-align: center;">Critique (7- 8 students)</p> | <p>Written Reflection: on one peer's work from the semester.</p> <p>Onward and Unfolding: Write a proposal a speculative large scale project that extends the ideas, methods, or worlds you are building in your work.</p> | DUE: Iteraton 2 (group 2) |
| Week 15 | 5/9/2022 | Sharp 1216 | <p style="text-align: center;">CYCLES</p> <p style="text-align: center;">Letter to a Young Artist (episolarly artist statement)</p> <p style="text-align: center;">In class reading - "Becoming Research" by Irit Rogoff</p> <p style="text-align: center;">Onward and Unfolding share outs - Celebration</p> | | <p>DUE: Onward and Unfolding (speculative proposal)</p> <p>Journal of Collected Projects</p> |