

# Maggie Wong

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## ART ADMINISTRATION EXPERIENCE

**Iceberg Projects | Chicago, IL**

**Associate Director | October 2018 – present**

- Coordinate and facilitate projects, including exhibitions, curatorial projects, public programming, and publications of the noncommercial gallery.
- Handles communications and all matters of registration and art handling.
- Responsible for hiring gallery attendants.
- Reports to the board and Executive Director.

## ART EDUCATION EXPERIENCE

**School of the Art Institute of Chicago | Chicago, IL**

**Contemporary Practices Department**

**Courses: Research Studio 1020-18 & Core 1010-20**

**Part-time Lecturer | August 2019 – present**

- Create and facilitate syllabi for studio-based instruction of 2D, 3D, and time-based media, including but not limited to: digital photography, film/video, sound, sculpture, and performance.
- Guided students through a self-motivated exploration of research methodologies and studio-based prompts.
- Facilitate community building through a social-emotional lens and constructivist pedagogy, with a strong inclusion of social justice topics.

**Art Institute of Chicago | Chicago, IL**

**Learning and Public Engagement Department**

**Teaching Assistant and Contractor | September 2018 – present**

- Designed and facilitated workshops for museum festivals.
- Provide instructional support for sketch classes including material prep, clean-up, wayfinding, and increased students' technical skills while stoking creative risk-taking.
- Communicate pertinent questions, feedback, or issues observed in class to the lead instructor.

**Art Institute of Chicago | Chicago, IL**

**Learning and Public Engagement Department**

**Museum Education Graduate Scholar | August 2017 – May 2018**

- Conceived and implemented the research-based exhibition, "Coloring Room," in the Interactive Gallery.
- Created methodologies for evaluating learning outcomes and visitor base.

## EDUCATION

**School of the Art Institute of Chicago**

Master of Fine Arts, July 2018

**Sarah Lawrence College**

Bachelor of Liberal Arts, January 2011

## SKILLS

**Studio practice:**

- Sculpture
- Critical and creative writing
- 2D media
- Sound
- Curation

**Pedagogical practice:**

- Organization
- Collaboration
- Studio-based learning
- Academic and creative research methods
- Critique structures
- Museum Education
- Educational interfaces: Canvas & Zoom

**Preparator:**

- Project management
- Communication
- Art handling
- Artwork and Exhibition fabrication
- Vinyl installation
- Experienced lift operator
- Adept with hand and stationary power tools
- Unistrut

**Administrative tools:**

Proficient in Microsoft Word, Excel, PowerPoint, Google Apps, Adobe Creative Suite, and adept with MailChimp, website platforms Cargo Collective and Square Space.

## PREPARATOR EXPERIENCE

**School of the Art Institute of Chicago | Chicago, IL**  
**Events and Exhibitions Department**  
**Special Services Gallery Technician, Floor Lead (part-time) |**  
**September 2018 - May 2019**

- Lead a team of Site Managers by organizing and delegating daily and weekly tasks for the installation, maintenance, and preparation of the school gallery exhibitions and events.
- Mentored student workers in art handling, installation, and gallery maintenance.
- Attended weekly meetings with Exhibition Managers and Director of Exhibitions.

**Museum of African Diaspora | San Francisco, CA**  
**Preparator (on-call) | March 2017**

- Executed museum changeover while working independently and with a small team.
- Developed the mechanics of moving large, fragile taxidermy sculptures.

**Yerba Buena Center for the Arts | San Francisco, CA**  
**Preparator (on-call) | May 2015 - July 2017**

- Fabricated exhibition furniture and installed artwork for large scale exhibitions of emerging to well-established artists.
- Weeded and installed vinyl graphics.

**Berkeley Art Museum | Berkeley, CA**  
**Preparator | June 2014 - July 2017**

- Supported a team of curators, conservators, registrars, and preparators.
- Facilitated organization and packing of the museum collection.

**Children's Creativity Museum | San Francisco, CA**  
**Lead Exhibits Associate | August 2011 - June 2014**

- Led the interactive art and tech museum's team of Exhibit Associates in building and maintaining all displays and art-making spaces.
- Devised and administered protocols for tech support.
- Collaborated with artists, designers, and corporations such as Adobe Systems in multisensory exhibit development.

## SELECTED CURATORIAL PROJECTS

[Gothwerk](#), Hot Wheez Festival, online, September 14<sup>th</sup>-18<sup>th</sup> 2020  
*Jade Williams: Black Purple Bloom*, One State Conference, online, October 2<sup>nd</sup>, 2020  
*Omni Fair*, Omni Commons, Open Engagement Conference - Power, Oakland, CA, April 29<sup>th</sup>, 2016

## PUBLISHED WRITING

["Tensions of Access, Empathy Fatigue // Andrew Rafacz,"](#) *The Seen*, April 20<sup>th</sup>, 2020  
"On Barnett Newman's Untitled, 1946," *Material Meanings: Selections from the Constance R. Caplan Collection*, Yale University Press, April 28<sup>th</sup>, 2020

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## AWARDS

2018 | **Vera Berdich Scholarship**, School of the Art Institute of Chicago

2009 | **The Diane Leslie Fund Award**, Sarah Lawrence College

## FELLOWSHIP

2018 | **Museum Education Graduate Scholar**, Art Institute of Chicago