

# Maggie Wong

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## ART ADMINISTRATION EXPERIENCE

### Iceberg Projects | Chicago, IL

#### Associate Director | October 2018 – present

Coordinates exhibitions, curatorial programs, public programming, and publications of the noncommercial gallery.

Handles communications, public relations, and all matters of registration and art handling.

Responsible for hiring and managing a gallery attendant.

Reports to the advisory board and Executive Director.

## ART EDUCATION EXPERIENCE

### School of the Art Institute of Chicago | Chicago, IL

#### Contemporary Practices Department

#### Part-time Lecturer | August 2019 - present

Courses: Core 1010-20, a co-taught year-long interdisciplinary foundation course.

Created and facilitated syllabi for studio-based instruction of 2D, 3D, and time-based media, including but not limited to: digital photography, film/video, sound, sculpture, and performance.

Guided students through a self-motivated exploration of making and meaning.

Structuring and facilitated class critiques, giving students the means to articulate relationships between material and concepts.

### Art Institute of Chicago | Chicago, IL

#### Learning and Public Engagement Department

#### Teaching Assistant and Contractor | September 2018 – August 2019

Assist lead instructor with material prep, set-up, distribution, clean-up, and movement through various museum spaces.

Provide instructional support including relaying pertinent questions or issues observed in class to the lead instructor.

Designed and facilitated workshops at particular museum festivals.

### Art Institute of Chicago | Chicago, IL

#### Learning and Public Engagement Department

#### Museum Education Graduate Scholar | August 2017 - May 2018

Studied pedagogy and pragmatics of unfacilitated learning environments.

Conceived and implemented the research-based exhibition, “Coloring Room,” in the Interactive Gallery.

Created methodologies for evaluating learning outcomes and visitor base.

Devised and facilitated one museum tour and one in-gallery workshop.

## EDUCATION

### School of the Art Institute of Chicago

Master of Fine Arts, July 2018

### Sarah Lawrence College

Bachelor of Liberal Arts,  
January 2011

## SKILLS

### Studio practice:

- Sculpture
- Critical and creative writing
- 2D media
- Sound
- Curation

### Pedagogical practice:

- Constructivist learning
- Studio-based learning
- Research methods
- Museum studies
- Interactive exhibition modules and design
- Educational interfaces: Canvas

### Preparator:

- Art handling
- Artwork fabrication
- Exhibition furniture fabrication
- Extensive knowledge of hardware
- Experienced lift operator
- Adept with hand and stationary power tools
- Project management
- Physical strength
- Communication

### Organization:

- Proficient in Microsoft Word, Excel, Power Point, as well as Google Apps, and Adobe Creative Suite.

## PREPARATOR EXPERIENCE

**School of the Art Institute of Chicago | Chicago, IL**

**Events and Exhibitions Department**

**Special Services Gallery Technician | September 2018 - present**

Guide student workers in art handling, installation, and gallery maintenance. Model professionalism and gallery best practices.

Work with team of Site Managers to assist student artists with installation.

Maintain large student group shows.

Provide technical support for gallery events and educational programs.

**Museum of African Diaspora | San Francisco, CA**

**Preparator | March 2017**

Executed museum changeover while working independently and with a small team.

Installed large and small-scale framed artwork, and sculptures.

Developed the mechanics of moving large, fragile taxidermy sculptures.

**Yerba Buena Center for the Arts | San Francisco, CA**

**Preparator (on-call) | May 2015 - July 2017**

Fabricated exhibition furniture and artwork, and rehabilitated gallery spaces after exhibitions.

Installed and packed immersive in-house and traveling exhibitions the non-profit art organization.

**Berkeley Art Museum | Berkeley, CA**

**Preparator | June 2014 - July 2017**

Supported a team of curators, conservators, registrars, and preparators.

Facilitated organization and packing of museum collection during the museums move to a new location.

Installed artworks and media using the unistrut system.

**Children's Creativity Museum | San Francisco, CA**

**Lead Exhibits Associate | August 2011 - June 2014**

Led the interactive art and tech museum's team of Exhibit Associates in building and maintaining all displays and art-making spaces.

Created multi-sensory exhibits.

Devised and administered protocols for tech support.

Collaborated with artist, designers, and corporations such as Adobe Systems in exhibit development.

## SELECTED CURATORIAL PROJECTS

*Always*, School of the Art Institute of Chicago, Chicago, IL, November 2018

*In the Fold*, Throop Studio, Chicago, IL, June, 17<sup>th</sup>, 2017

*Omni Fair*, Omni Commons, Open Engagement Conference - Power, Oakland, CA, April 2016

## SELECTED PUBLISHED WRITING

"On Barnett Newman's Untitled, 1946," *Material Meanings: Selections from the Constance R. Caplan Collection*, exhibition catalogue, Art Institute of Chicago (Forthcoming, February 2020).

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## CERTIFICATIONS

2020- 2023 | Mental Health

Crisis First Aid

## AWARDS

2018 | **Vera Berdich**

**Scholarship**, School of the Art Institute of Chicago

2009 | **The Diane Leslie Fund**

**Award**, Sarah Lawrence College

