

# Maggie Wong

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## ART ADMINISTRATION EXPERIENCE

### Iceberg Projects | Chicago, IL Associate Director | October 2018 – present

Coordinate and facilitate projects, including exhibitions, curatorial programs, public programming, and publications of the noncommercial gallery.  
Handles communications, public relations, and all matters of registration and art handling.  
Responsible for mentoring and seeking talent for the Projects Assistant Role.  
Reports to board and Executive Director.

## ART EDUCATION EXPERIENCE

### Art Institute of Chicago | Chicago, IL Learning and Public Engagement Department Teaching Assistant and Contractor | September 2018 – present

Provide instructional support as needed during classes and workshops.  
Assist lead instructor with material prep, set-up, distribution, and clean-up; transport class materials throughout various museum spaces.  
Assist class participants with wayfinding and other tasks as requested.  
Communicate pertinent questions or issues observed in class to the lead instructor.  
Contract work includes leading workshops at selected museum festivals.

### Art Institute of Chicago | Chicago, IL Learning and Public Engagement Department Museum Education Graduate Scholar | August 2017 - May 2018

Studied pedagogy and pragmatics of unfacilitated informal learning environments.  
Conceived and implemented the research-based exhibition, "Coloring Room," in the Interactive Gallery.  
Created methodologies for evaluating learning outcomes and visitor base.  
Devised and facilitated one museum tour and one in gallery workshop.

### School of the Art Institute of Chicago | Chicago, IL Contemporary Practices Department Teaching Assistant | August 2017- May 2018

Facilitated instruction for freshman core class, assisting two professors.  
Instructed students on equipment and processes including digital photography, film/video, sound, sculpture, and performance.  
Guided students through project workflow.  
Contributed to structuring and steering class critiques.

## EDUCATION

### School of the Art Institute of Chicago

Master of Fine Arts, July, 2018

### Sarah Lawrence College

Bachelor of Liberal Arts, January, 2011

## SKILLS

Studio practice based in sculpture, critical and creative writing, and includes, 2D media, sound, and curation.

Adept at facilitating group critique and individual feedback on art. Practiced in process and inquiry based learning.

In a museum context, can conduct research, create interactive exhibition design, and design curricula.

Preparator skills include art handling, fabrication, extensive knowledge of installation techniques, and experienced lift operation. Adept at managing small teams, and able to perform physical tasks.

Proficient in Microsoft Word, Excel, Power Point, as well as Google Apps, and Adobe Creative Suite.

## AWARDS

2018 | **Vera Berdich Scholarship**, School of the Art Institute of Chicago

2009 | **The Diane Leslie Fund Award**, Sarah Lawrence College

## PREPARATOR EXPERIENCE

### **School of the Art Institute of Chicago | Chicago, IL Events and Exhibitions Department**

#### **Gallery Technician (part time) | September 2018 - present**

Guide Site Managers and Student Workers in art handling, installation, and gallery maintenance. Model professionalism and gallery best practices. Consult student artists with installation. Provide technical support for gallery events and educational programs.

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### **Museum of African Diaspora | San Francisco, CA**

#### **Preparator (on-call) | March 2017**

Executed museum changeover while working independently and with a small team. Installed large and small-scale framed work, and sculptures. Developed the mechanics of moving large, fragile taxidermy sculptures.

### **Yerba Buena Center for the Arts | San Francisco, CA**

#### **Preparator (on-call) | May 2015 - July 2017**

Fabricated exhibition furniture and artwork, and rehabilitated gallery spaces after exhibitions. Installed and packed immersive in-house and traveling exhibitions the non-profit art organization.

### **Berkeley Art Museum | Berkeley, CA**

#### **Preparator | June 2014 - July 2017**

Supported a team of curators, conservators, registrars, and preparators. Facilitated organization and packing of museum collection during the museums move to a new location. Hung artworks and media using the unistrut system.

### **Children's Creativity Museum | San Francisco, CA**

#### **Lead Exhibits Associate | August 2011 - June 2014**

Led the interactive art and tech museum's team of Exhibit Associates in building and maintaining all displays and art-making spaces. Created multi-sensory exhibits. Devised and administered protocols for tech support. Collaborated with artist, designers, and corporations such as Adobe Systems in exhibit development.

## SELECTED CURATORIAL PROJECTS

*Always*, School of the Art Institute of Chicago, Chicago, IL, November 2-3<sup>rd</sup>, 2018

*In the Fold*, Throop Studio, Chicago, IL, June, 17<sup>th</sup>, 2017

*Omni Fair*, Omni Commons, Open Engagement Conference - Power, Oakland, CA, April 29<sup>th</sup>, 2016

## PUBLISHED WRITING

"On Barnett Newman's Untitled, 1946," *Material Meanings: Selections from the Constance R. Caplan Collection*, exhibition catalogue, Art Institute of Chicago (Forthcoming, Summer 2019).



